

## **Dr. PADURU GURURAJA BHAT(1924-1978)**

### **Publications-Archaeological and Cultural**

#### **Bound Volumes :**

1. Tulunadu (in Kannada) 1964
2. Antiquities of South Kanara(1968)  
(foreword by Sri T A Pai)
3. Studies in Tuluva History and Culture(1975)  
(foreword by the Director General of Archaeology, India)

#### **Articles in English :**

1. Temples of Udupi (196 ), published by Akhila Bharatha Madhwa Maha Mandala Souvenir, Udupi
2. Types in Mahishamardini (1970)-Published in Milagres College Annual, Kalianpur, South Kanara.
3. A Marvel of Karnataka Sculpture (1970)-Journal of Historical Studies, the Department of Post Graduate Studies and Research in History, Manasagangotri, University of Mysore.
4. The Senesvara Temple, Baindur-Dr P. B. Desai Felicitation Volume(1970-71), Karnataka University, Dharwar.
5. The Historic Subramanya Temple, Kadandale(1971)-published by the temple.
6. An Insight into Hoysala Temple Architecture(1971)-published by the Association of Indological Studies, Kalianpur, South Kanara.
7. Master-pieces in Sculpture(1971)-Milagres High School Magazine
8. The Manjunatha Temple-Managalore, (1971), published in The Suma, Bangalore.
9. Pajaka Kshetra-A Great Spiritual Centre(1972)-published in the Adamaru Matha, Choultry Souvenir, Udupi
10. The Historic City of Barakuru(1972)-published in the Silver Jubilee Souvenir of the National High School, Barakur.
11. Architecture and Sculpture in South Kanara(1972)-published in the Journal of The Historical Studies, The department of Post-Graduate Studies & Research in History, Manasagangotri, University of Mysore.
12. Tulunadu-South Kanara(1972)-published in the Bharatiya Vidya Bhavan Souvenir(Mangalore Kendra)
13. The influence of Hoysala Style Architecture in South Kanara-(1972)-published in the Hoysala Dynasty, edited by Dr. B Sheik Ali, Prasara, University of Mysore.
14. Architecture & Sculpture in South Kanara)1972-published in the All India Pharmaceutical Conference Souvenir.
15. Krishna Cult in Udupi(1973)-published in Sri Venugopala Krishna Temple, Souvenir, Manipal Souvenir(8-3-1973)

16. Udupi(tradition, Antiquity, History and Culture) 1975-published in the Vivekananda patrike Volume.
17. Cultural Heritage of South Kanara(1976)-published in the Mangalapex, Mangalore.
18. The Gangadhareshvara Temple, Bangalore(1976)-published in The Prakasike, Bangalore.

### **Popular Articles (in English)**

1. Mangalapura(1969), The Suma, Bangalore.
2. Kukke (1969)-The Suma, Bangalore.
3. A note on Bhadragiri(1970)-The Manipal Record, Manipal.
4. The Cave-God of Gujjadi(1970)-The Manipal Record, Manipal.
5. The Temple of Metal(1971)-The Manipal Record, Manipal.
6. The Lake Temple of Ananthapadmanabha of Ananthapura-The Deccan Herald
7. Transformation of Stick into Churning-rod(1971)-Udupi Law College, Udupi
8. Kadandale Inscription(1971), The Deccan Herald, Bangalore
9. The First Dated Epigraph from South Kanara(1971), The Suma, Bangalore
10. Pajaka Kshetra,(1972), The Deccan Herald, Bangalore.
11. Janardana of Kodipadi(1972)-The Hindu, Madras.
12. The Jain Shrines of Varanga(1973)-The Hindu, Madras
13. A Fascinating Circular Temple(1973)-the Deccan Herald, Bangalore
14. The Shiva Temple of Alangaru(1974)-The Deccan Herald, Bangalore
15. Sivapadi-The abode of Siva Sakti(1974)-The Manipal Record, Manipal.
16. Bronzes from Udupi(1976)-the Hindu, Madras(only some have been mentioned)

### **Popular Articles (in Kannada)**

More than 500(five hundred) articles were published in the local and state wide newspapers and in various Souvenirs and special numbers brought out on special occasions.

### **Accomplishments :**

1. Conducted the thorough survey of the hundreds of monuments of South Kanara(Tulunadu) at his own cost and created an awareness of the historical and artistic appreciation amongst the people.
2. Built an archaeological museum as part of Rastrakavi Govinda Pai Research Centre, MGM College Udupi, South Kanara.
3. Organized three exhibitions on the Archaeology & Culture of coastal Karnataka on three occasions(1966, 1972 and 1974).
4. Read papers on the Subject of Art & Architecture and Iconography and Education.

5. Brought to light a number of early epigraphs, both lithic and copper plate and hundreds of bronzes worshipped in homes and informed the people of their significance by special lectures and popular articles.

### **Monographs(in Kannada)**

1. The Role of Sthanikas in the History of Tulunadu(1966)-an original enquiry into the community of Sthanikas-published by the Udupi Sthanika Brahmana Sangha, Udupi.
2. A History of Ambalapadi-(1966-67)-published by the Temple Authorities.
3. A monograph on the thousand pillared Basti, Mudabidre, South Kanara-published in the MGM college Magazine, 1969.
4. Mandarti( A monograph on ancient Sakti Temple) an 1971-published by the Temple Authorities.
5. Udupi-History and Culture 1971, IBH Prakashana, Bangalore.
6. The Manjunatha Temple, Kadri, Mangalore(1972)-published by the Temple Authorities.
7. Barakuru-The Historic City of Tulunadu-(1972)-IBH Prakashana.
8. South Kanara and Tuluva Culture(1973)-IBH Prakashana, Bangalore
9. Itihasa(1973)-an edited work-published by Udupi Sthanika Brahmana Sangha, Udupi.
10. The Alupas(The ancient ruling family of South Kanara) 1976-IBH Prakashana
11. The Saptakshetras of Tulunadu(1976)-IBM Prakashana, Bangalore.
12. Nagamandala(under print)-IBH Prakashana.
13. A monograph on the Hosuramma temple, Hosur Bellary Dist.(1976)-published by the Temple Authorities.